

OZ: I'm running my radar when Bonnie comes by. She pulls up, and she's wavin' at me like mad, so I roll down my window and she says

114 *p* 115 116 117

I'm an Is-land-er, I am an Is-land-er. I'm an Is-land-er, I am an Is-land-er.

I'm an Is-land-er, I am an Is-land-er. I'm an Is-land-er, I am an Is-land-er.

BONNIE: Oz, turn on the radio! OZ: Slow it down, Bonnie. BONNIE: Jesus H.! Oz!

WOMEN: 118 119 120 *f* 121 BONNIE:

I'm an Is-land-er, I am an Is-land-er. I'm an Is-land-er, Turn on your ra-di-o!

MEN: 121 *f*

I'm an Is-land-er, I am an Is-land-er. I'm an Is-land-er,

WOMEN: JANICE: It's my first day at the station. GARTH: I'm getting coffee for the picket line.

121A 121B 121C 121D

Where our stor-ies start, Where we'll end the night,

MEN: 121A *f*

Where our stor-ies start, Where we'll end the night,

CRYSTAL: Five minutes 'till my smoke break. DWIGHT: I'm off to work at the airport.

121E 121F 121G 121H

Where we know by heart, ev-'ry sin-gle flight

Where we know by heart, ev-'ry sin-gle flight

MEN: 122 123 124

Wel-come to the fog, Wel-come to the trees, To the o-cean and the sky, and what-

125 126 127

-ev-er's in be-tween To the ones who've left, you're ne-ver tru-ly gone, a

128 129 WOMEN:

When the

can-dle's in the win-dow and the ket-tle's al-ways on When the

130 131

sun is com-ing up and the world has come a-shore If you're

sun is com-ing up and the world has come a-shore If you're

132 133

ho-ping for a har-bour then you'll find an o-pen door. In the

ho-ping for a har-bour then you'll find an o-pen door. In the

134 win-ter, from the wat-er, through what - ev-er's in the way, to the ones — who have come from a-way,
 135 win-ter, from the wat-er, through what - ev-er's in the way, to the ones — who have come from a-way,
 136 Wel - come to the Rock!
 137 Wel - come to the Rock!
 138

Diverted

cue:
DOUG: We're told there'll be over 200 planes
 getting diverted across the country.

(DOUG is now CONTROL 12, an air traffic controller. Behind him a projection of the flight control map appears with multiple planes in the air. The bodhrán starts beating slowly.)

CONTROL 12 (DOUG): Lufthansa four one four, this is Gander center – squawk code seven two tree five. Due to a recent development, you are ordered to land at Gander YQX immediately. Copy that. This is an order. *(EVERYONE becomes CONTROLLERS – all overlapping, some doubling.)*

CONTROL 12/10: Roger Lufthansa four one four. Turn right heading one niner zero degrees. You are cleared to flight level two four zero. Speedbird one one seven – squawk code two tree five.

This is Gander Center. Your radar identified – now cleared to Gander YQX via present position direct.

CONTROL 8/7: Air India one one tree, reduce speed to one zero five, you are ordered to land your aircraft at Gander YQX immediately. American airspace has been closed. You are cleared to six thousand feet Gander altimeter tree zero zero one. Roger one one tree. Cleared flight level two four zero.

CONTROL 9/2/1: Sabena five tree niner, Gander – winds two one zero degrees five naughts.

You are cleared to land runway two two. Thank you five tree niner, vector for runway two two.

Turn left heading two five zero to intercept the localizer. Cleared straight in back-course runway two two.

CONTROL 11/3/4: Delta one five – Gander Center – I show you on the localizer eight miles final.

Contact tower now on frequency one one eight decimal one. Thank you one five. Air New Zealand eight five two, squawk code seven two tree five. This is Gander Center.

CONTROL 5/6: Air Lingus two two seven, the U.S. airspace has been closed. You are ordered to land at Deer Lake YDX or Gander YQX. Roger two two seven. Turn left heading one five zero degrees and proceed.

CONTROL 9: No sir. You do not have a choice.

CONTROL 10: No sir. This is not a drill.

CONTROL 12: Yes sir. I understand you have VIP's onboard. I'll see your VIPs and raise you an international emergency. Land your plane now.

♩ = 96

[Vamp - out any beat]



Before Prayer

TACET

Prayer

cue:

SEGUE AS ONE from No. 7g

KEVIN T: ...but for some reason that song was in my head.

Gently ♩ = 98

2

1-2

3

KEVIN T:

Make me a chan-nel of your

4

5

6

peace: where there is ha-tred, let me bring your love, where

7

8

9

Rit.

there is in - ju - ry, your par-don, Lord, and where there's doubt, true faith in

A Tempo

HANNAH:

10

11

Make me a chan - nel of your peace. Where

(KEVIN T):

you. Make me a chan - nel of your

#7G - Before Prayer

7g

8

13

there's des - pair in life, let me bring hope, where

peace. Where there's des - pair in life, let me bring

15

16

there is dark-ness, on - ly light, and where there's sad-ness, ev - er

hope. where there is dark-ness, on - ly light, ev - er

RABBI:

0

♩ = 100

18

19

20

joy.

joy.

sch sha - lom bim'-ro - mav, hu ya'a - sch sha-lom a - lei - nu

(RABBI):

22

23

24

v' - al kol - y'is-ra - el v' im ru, v' im ru a -

#8 - Prayer